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## Colonnade May 20, 1947

Colonnade

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# The Colonnade

May 20, 1947.

Georgia State College for Women, Milledgeville, Ga.

Vol. 21, No. 13.

## Class Reunions Here June 7, 8, 9

Former students of GSCW will return to attend class reunions June 7, 8, and 9. The reunions to be held this year will be the first since the beginning of the war; consequently, an unusually large number of alumnae are expected. These returnees will be housed in available dormitory space.

The class breakfasts to be held Sunday morning are one of the special events planned. These breakfasts will constitute the only gathering of each separate class. Alumnae vespers, scheduled for Sunday evening will be presented by members of the class of '46 in honor of the members of the class of '47.

Celebrating their fiftieth reunion, the class of 1897 deserves special recognition. The class of 1922 will celebrate their twenty-fifth reunion. Other classes holding reunions include the classes of 1893, '94, '95, '96, 1912, '13, '14, '15, '16, '31, '32, '33, '34, '37, '38, '39 and 1946.

The schedule of events include:  
Saturday, June 7—

Registration in the alumnae office

1:00 p.m.—Dutch luncheon

2:30 p.m.—Alumnae Council meeting

6:00 p.m.—Formal alumnae Banquet.

Sunday, June 8—

Class breakfasts

11:00 a.m.—Baccalaureate sermon

6:15 p.m.—Alumnae vespers.

Monday, June 9—

10:00 a.m.—Graduation exercises

## Thespian Chapter Installed At GMC

The members of Alpha Psi installed a chapter of the National Thespian Honorary Dramatic Society in the GMC auditorium, May 8. This society is for high school students who have done outstanding work in the dramatic field.

The installation consisted of a reading as to what Thespian should mean to its members; and the story of dramatic arts as it advanced through the ages. Alpha Psi members participating in this part of the program were dressed in Grecian robes and lit a candle to represent the different influences as they affected dramatics. These influences were:

Speech, Nada Street; Music, Marianne Singer; Dance, Ruth Ellis; Dionysus, Virginia Bradford; Thespis, Sarah Jane Wollison; Church, Anne Mainor; and the theatre as we know it today, Weylene Edwards.

Residing at the installation were:

Miss Edna West, Miriam Chapman, Helen Potts, Anne Wells, and Beulah Oliphant.

## Chapel Programs

Friday, May 23—Dean Z. S. Henderson, Georgia Teachers College, will speak.

Monday, May 28—Judge S. Price Gilbert, Regent, will speak.

Friday, May 20—Dean George P. Donaldson, Abac, will speak. He will bring some of his students to furnish some special music.

Monday, June 2—Music. (This is the last chapel of the quarter.)



DR. J. R. MCCAIN

## Commencement And Baccalaureate Speakers Announced For June 8-9

### Judge S. Price Gilbert To Speak Here May 26

Judge S. Price Gilbert, Atlanta, instigator of the Jarrett Springs project, will speak in chapel, May 26. The name of Jarrett Springs has been changed to Gilbert Park in honor of Judge Gilbert who became interested in the project when it was first begun, and who made substantial contributions to its development.

The project is to be a playground for the young people of Milledgeville, especially for those who attend Peabody, and the college students. The playground will include a small amphitheater, sandboxes, tennis and badminton courts, a skating rink, a soft ball diamond, an outdoor swimming pool, and a wading pool as well as swings, slides, and merry-go-rounds. There will also be outdoor cooking facilities and tables.

The ground for the park has been graded and excavated, and drainage for the pools has been dug. Maple trees have been planted in the park, which will be entirely enclosed in a cyclone wire fence for the protection of students and children.

Judge Gilbert will arrive in Milledgeville, May 25, to inspect the work that has been done. The park is expected to be ten years in completion.

## Students Publish Features In Journal

Kathleen Brigham, a junior at GSCW, wrote a feature which appeared in the Atlanta Journal, Sunday, May 11. The title of the story was "When Spring Paints the Laughing Soil," and described all of the beautiful flowers of

Dr. Robert J. McMullen, executive secretary of the Associated Boards of Christian Colleges, and Dr. J. R. McCain, president of Agnes Scott respectively, will be the speakers for the baccalaureate and commencement exercises, June 8-9.

Dr. McCain, who once practiced law in Spartanburg, S. C., is the founder and head of Darlington School at Rome, Ga. He is the president of the Presbyterian Association of the South, and a member of the Southern University System.

Dr. McMullen has been at Agnes Scott since 1915 as registrar and professor of economics. He has been president of the college since 1923.

Dr. McMullen, the father of the Rev. John McMullen, Presbyterian pastor in Milledgeville, went to China in 1911 as a Presbyterian missionary. There he became connected with the Hangchow Christian College where he remained until Pearl Harbor. In February, 1943, he and Mrs. McMullen were placed in a concentration camp by the Japanese. They were repatriated in September of that year on the S. S. Gripsholm.

In 1944, Dr. McMullen became president of Centre College, Danville, Kentucky. In 1946, he left that position and took his present place with the Associated Boards of Christian Colleges, an association to promote the work of Christian Colleges in China by coordinating their program and providing support from the U. S.

Georgia.

Marie Curry, also a junior at GSCW, has had two features accepted for publication by the Journal. These will be entitled "Anything Goes," and "Sing for Your Supper."

## Faculty, Students Choose Fourteen From '48 Senior Class For Who's Who

Fourteen members of the senior class of '48 have been selected for Who's Who in American Colleges and Universities by the juniors, seniors, and faculty of GSCW. These students are:

Margaret Anderson, Waycross; Eliza Athon, Jasper; Carol Jean Cason, Waycross; Nannette Daniel, Griffin; Ellen Gwin, Sumner; Carolyn Hancock, Atlanta; Betty Hayes, Milledgeville; Doris Helton, Atlanta; Catherine Leathers, Atlanta; Edith Lewis, Vidalia; Jo Overstreet, Douglas; Jo Shivers, Atlanta; Dawn Sykes, Brunswick; Gretchen Waldrep, Atlanta.

Margaret Anderson's activities at GSCW include: Treasurer of CGA, sophomore year; role in freshman Golden Slipper play; roles in College Theatre productions; chairman Campus Fire Committee, sophomore year; junior advisor to freshman dormitory; vice-president of CGA for 1947-48.

Eliza Athon has served as: President of dormitory, freshman year; treasurer sophomore class; vice-president of dormitory, sophomore year; junior representative to Judiciary; vice-president dormitory, junior year; president of junior class, third quarter; member of Phi Epsilon Omicron, Citizenship, Granddaughters, and Home Economics clubs.

Carol Jean Cason's activities include: Three year member of A Cappella Choir; member of Phi Sigma, sophomore year; vice-president of junior class; vice-president of Spanish Club, junior year; dormitory officer sophomore year; vice-president of BTU, freshman year; vice-president of dormitory, junior year; member of Honor Board and Jesters.

Nannette Daniel was dormitory officer freshman year; elected president of Distributive Education Club 1947-48; president of dormitory 1946-47; elected president of senior class of '48; appointed chairman of social service committee 1947-48; is a member of

Dr. McMullen was decorated by the Chinese government for his work in connection with the Yangtze river flood of 1932. Also, during the Japanese occupation, he was elected to the Municipal Council of Shanghai by the American community as their representative, becoming the first missionary ever to be put on that body.

Cecilian Singers.

Ellen Gwin was chairman of Fine Arts Committee 1946-47; dormitory social chairman two years; member of Phi Sigma, sophomore year; "Y" big sister junior year; feature editor of Colonnade, sophomore year; associate editor of Colonnade, junior year; publicity chairman of Chemistry Club, junior year; member of Allegro Club freshman year; is editor of Colonnade 1947-48; and is a member of Jesters and History Club.

Doris Helton was vice-president of sophomore class and president of junior class; on Rec Board, 1945-46; a member of Physical Education Club, freshman year; president of dormitory, freshman year; corresponding secretary of Rec 1946; secretary of Penguin Club, is president of CGA for 1947-48.

Betty Hayes was president of IRC and Town Girls 1946-47; a member of Phi Sigma, sophomore year; and is a member of Cecilian Singers, Citizenship Club, and Pi Gamma Mu.

Carolyn Hancock's activities include:

Freshman representative to Student Council; vice-president of CGA, sophomore and junior years; corresponding secretary of CGA 1947-48; board member of League of Women Voters; band member, freshman year; member of Phi Sigma, sophomore year; junior adviser to a freshman dormitory; on "Y" cabinet 1947-48; a member of IRC, Pi Gamma Mu and Phoenix.

Catherine Leathers' activities include:

"Y" cabinet, sophomore and junior years; Colonnade staff freshman year; CCRA; first vice-president of "Y" 1946-47; secretary of dormitory, freshman year; executive committee of Student League for Good Government, junior year; junior adviser to freshman dormitory; member of Phi Sigma, sophomore year; member of Pi Gamma Mu, IRC.

Edith Lewis was associate editor of Spectrum, sophomore and junior years; on Colonnade staff, Turn to Page 5, Column 1

## APPRECIATION HOUR BALLOT

Appreciation Hour programs are presented each Wednesday night during fall and winter quarters. These one-hour programs are presented for both student and faculty enjoyment through the appreciation of fine arts. Please fill out this ballot and place it in student union Wednesday, May 21, so that we may give you the type programs that want for next year.

Type programs you prefer.....

Artists that you would like to hear.....

Request numbers.....

Suggestions for improvement of the programs.....



## The COLONNADE

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## One Quarter Gone, Two To Go

In this, the last issue of The Colonnade for the year I, on behalf of the staff, wish first to thank the people at the Union-Recorder office for their suggestions to and most of all for their patience with the staff (especially the editor) during the first quarter of publishing The Colonnade. I wish also to acknowledge the many kind remarks and words of encouragement which we have received from both faculty and students, and to thank the GSCW publicity officers and faculty members for their cooperation in helping us to get the news.

The staff has worked hard to give you your school paper as we promised in our first issue this quarter—our editorials have pertained to campus life; we have tried to cover all clubs, departments, and organizations in our news stories; and we have tried to write our stories correctly—but we realize that we are a long way from perfection.

Once again I ask you for your cooperation, more earnestly than before, for every issue makes me more aware that it is an impossibility for a few people to publish a paper all by themselves. I have not received those letters to the editor, but I am hoping for many next year from faculty and students alike. I welcome your suggestions for improvement of The Colonnade along with your opinion of campus happenings.

It has been a pleasure to serve you in this quarter, and my only hope is that next year we will do a better job. I speak for the staff in saying that we will do our best to fulfill our obligations to you and your expectations of us next year—we will do everything possible to do better than you expect—but we cannot do the job alone.

## The Colonnade Speaks

We are our college and what we are, our college is

Like statements have been made before and will be made again.

Vacation time will soon be here. The majority of us will leave GSCW for a summer of work, fun, or we hope, a combination of both. A few of us will remain at summer school.

As walking advertisements of our college, we should conduct ourselves accordingly whenever we are away from her. Whether or not we realize it, our institution is judged by the out-of-school behavior of her students. We can make or break the reputation of our school. It is up to GSCW girls to uphold the traditions of which we are proud. It is to our advantage as students to insist that these standards be upheld.

Whatever we do or wherever we go, we want this vacation to be unsurpassed by others that we have had. We can spend this three months recess in such a way that GSCW will be proud to have us as daughters, or we can behave badly and tarnish her ideals. The choice is up to us as individuals, as a group.

How will we represent our college.

## Letter To The Editor

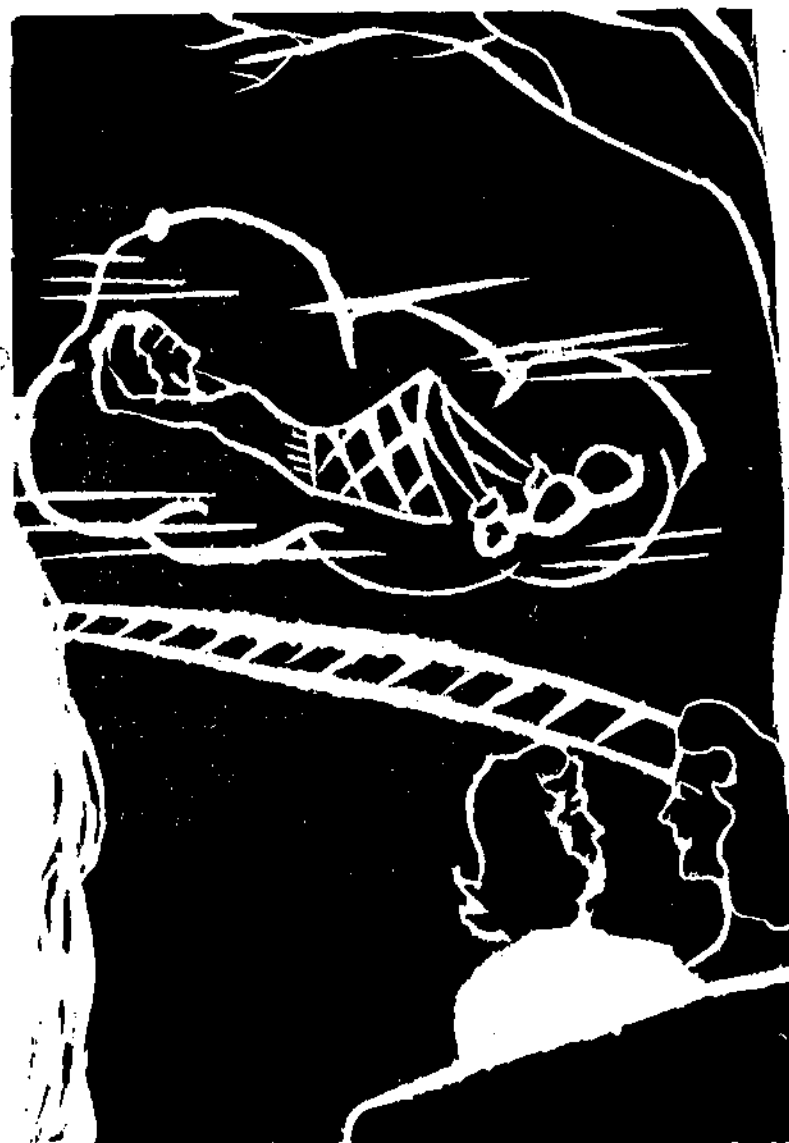
(This letter was submitted to the editor of The Colonnade for publication as an open letter in the sincere hope that student opinion will stimulate some action on this vital subject.)

We, the members of the Recreation Association Board, feel strongly that the activities program on our campus is too full to achieve effectively the objectives of good sportsmanship, class spirit and healthful living in which we all believe. We plan to curtail our own program next year, and wish to suggest the following revisions in the traditional events—subject of course, to the approval of the organizations involved.

1. Freshman Orientation Week (revision already under consideration)
2. Snag Week—no change
3. Omit Physical Fitness Day
4. Move Rat Day to a date within the first month of school.
5. Annual Hike—no change
6. Golden Slipper
- a. Assign both classes the same play.
- b. Cut out everything except the play and "entrance" activities, including songs, (omit posters, displays, chapel songs and skits).
- c. Have out-of-town judges.
7. Keep Folk Party in winter quarter (in other words, no Barn Dance fall quarter).
8. Omit Penguin Demonstration
9. Have Swimming Meet spring quarter. (The Swimming Meet and Penguin Demonstration will each be presented alternate years).
10. Spring Play Day—no change.

We also feel that advisors of all organizations and departmental clubs should investigate the extra-curricular load of students working on special programs, recitals, demonstrations, off-campus trips, etc., and help regulate student activities so that the same girl will not be involved in working on more than one big project at a time.

Signed by: Helen Newsome, president; Frances Lewis, vice-president; Kit Rice, recording secretary; Happy Dowis, corresponding secretary; Mary Curry, treasurer; Deedie Binion, publicity manager; Sara Tate, publicity manager and president of Folk Club; Helen Newsome, president of Tumbling Club; Anne Wells, town girls representative; Louise Stephens, basketball manager; Nell Pullen, table tennis manager; Rebecca Dennard, softball manager; Dot Davis, equipment manager; Jeanne Kleber,



"Well, I see Jane has finished her term paper."

## Britannia Mews

By Margery Sharp

Reviewed by Susanne Lennon

It took a lot of independence and courage for Adelaide Culver to defy her family by marrying Henry Lambert, a poor young artist; but it took even more to face the results brought about by her hasty action.

She received quite a shock when she stepped from her sheltered, very conventional life in a would-be fashionable Victorian society to become "Poker-back" in Britannia Mews, a slum that once housed the horses and coachmen of her family and their set.

In *Britannia Mews*, Adelaide's dreams and illusions about life were smashed little by little until she was brought face to face with stark reality. She found that her husband was not only a hopeless drunkard, but also a very mediocre artist, who had never done anything worth while except make some seemingly useless puppets.

The only emotion she felt when she shoved him to his death was relief... she would be able to return home at last. However, such was not the case; someone had seen her when she pushed Henry Lambert down the stairs. It was Mrs. Mounsey ("The Sow"), and Adelaide was compelled to remain in the Mews to pay blackmail money.

She was freed from the evil clutches of "the Sow" by the coming of the second Mr. Lambert into her life. However, Adelaide found she had grown away from her former way of life so much that she, could not return; so she remained in Britannia Mews with the second Mr. Lambert.

The first Henry Lambert's puppets formed the backbone of a very successful puppet theatre which the Lamberts ran in a newly fashionable Mews until their quiet deaths.

I agree with Dean McMahon's observation that the first part of the book was written much better than the last.

The change in Adelaide's character after the coming of the second Mr. Lambert was too sudden therefore not realistic.

Miss Sharp begins to dismiss her characters rather abruptly—"the Blazer," by a fight with her daughter—"the Sow," by a mere slap in the face.

If the characters had appeared as real as background against which they moved, *Britannia Mews* would have been a much better book.

junior class manager; Adele Rogers, sophomore class manager; Joan Hungerford, play night manager; Joyce Mills, outing manager; Louise Moore, Gwen Bailey, and Emily Neal, freshman class managers; Mildred Carr, freshman advisor; and Miss Alethea H. Whitney, faculty advisor of Rec. Association.

## Horses Leave—Enthusiasts Grieve

If you have seen some awfully sad people on campus, you can be sure that those people are GSCW's famous horseback-riding "phines." Now they haven't broken any limbs—that is most of them haven't. They are just unhappy because the horses will soon be leaving ntw that summer is coming and the girls cannot ride these "wonderful" nags.

You can see girls hurrying down to the woods every day, and you know that they are going riding, for characteristically enough, they are wearing jeans or jidphurs. They rush down with high hopes of riding Dusty or Scatter—(these are not nags). You see, with so little time remaining in the quarter, everybody wants a good horse that can make the ride enjoyable.

But the trouble is—those brilliant horses won't cooperate. The only explanation is that those creatures know they are leaving soon—and they want everybody to know they are not sorry. Why, they are celebrating.

Just the other day Dusty simply would not canter another step. And to prove his point, he dumped one of the professionals on the ground. The Chief was not taking orders from any under-graduate either, so he checked off up the bank of the track.

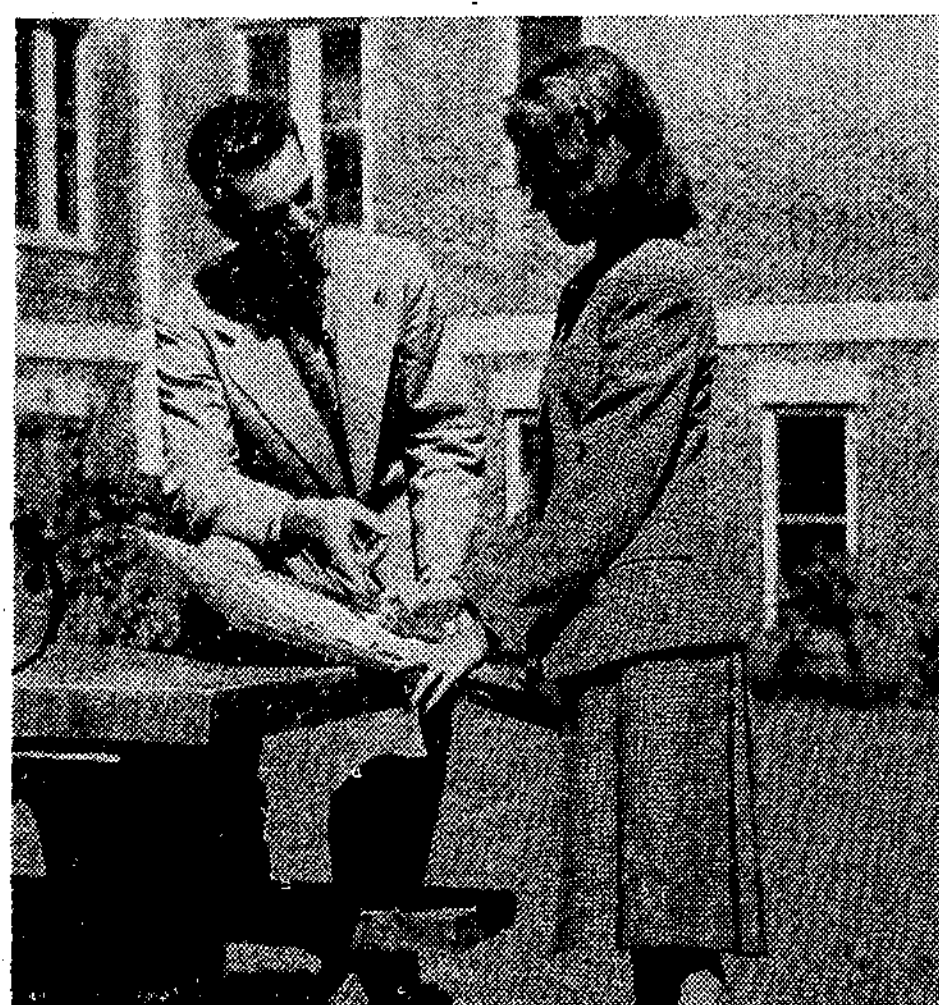
The horses have been perfectly naughty. Not only that, they have—well, now that I stop to think about how cute Dusty was that time he—and when Scatter did just the right—and Lil Fellow was so nice when—! Well, really now that the time is here for me to leave—they are all pretty swell animals, if nothing more can be said for them.

## A Little Sense, And A Lot Of Nonsense

Say, have you been worrying about being an old maid (by old maid, I mean a woman past 20)? Well, if you have been giving the matter any serious thought, here is a suggested remedy. You know Dawn Sykes, yeh, the junior from Brunswick. She found a very suitable young gentleman last summer. And guess where? Way up there in Connecticut! (Yes, there is such a place even if you can't spell it.)

Dawn's gonna take the fatal step this summer with one very nice Math teacher at Perdue U. And this is how it all came about. Dawn went up to Hartford on a Student in Industry Project, supposedly to work and learn about all the labor problems that Dr. Morgan tells us exist in this complex nation of capitalists. But Dawn busy bee, let no grass grow under her feet, and she came back to Georgia and GSCW a very happy young lady.

Since I don't know all the details about this romance, I shall simply state to you that the "moral to my story is this," NOT join the navy and see the world, BUT do find out when the earliest train leaves for Hartford, or for some other Student in Industry Project.



MR. WILLIAMS discusses art with Jo Shivers.

## Fine Art Takes GSCW By Storm

As I wandered one day on front campus in a gay and light-hearted mood, my roving eye was suddenly caught by the sight of a girl in a snood. In fact, there were several girls with snoods, and there were some without. But the snoods really didn't interest me, for the thing that had arrested my attention was the fact that all of these girls were drawing. Pictures, you know; art stuff.

Well, I thought this must be that art class I've been hearing about that Mr. Williams has on front campus at about 3:00 p.m. You know Mr. Williams. Mr. SIGH Williams. (The sight that has a lot of feeling behind it.) I gave the group the onceover and knew I was right, for there too Mr. Williams with a pointer in his hand, pointing out the ine points of art.

I suddenly became very interested and decided that I would just sorta mosey on down that way and see what was going on. I crept softly up behind one of the girls trying not to bother her while I looked over her shoulder. "Late again!" she said, disgusted, like as she threw something big and black at me. Right away I began to wish I hadn't had my mouth open. Fortunately, or unfortunately, as the case may be, I was not choked to death by the thing, whatever it was, and I had sufficiently recovered from the shock, a large sheet of thick white paper was thrust into my face, and a voice like thunder commanded, Draw!

I drew. I knew that I would later regret it, but I drew. The girl next to me, who was doing nicely with a drawing of the girl in front of us, whispered that I'd better hurry so my drawing would be finished in time to be shown.

## We GoTo Press

Sunday, May 18, was a warm, pleasant day, but Editor Gwin of the Colonnade was dashing madly hither and yon trying to collect all stories which had not been turned in. Her eyes were wild and her hair was flying, but here was no time to worry about her appearance, for the paper must go to press, and the warhings looked at the moment, the only thing that was going to press was the dry-cleaning.

News editor Betty Eidson was also aiding in the last round-up of news for the year. But it was feared there would not be enough news for even the four pages which had been planned as the last issue.

However, when the make-up editor began her job, it was found here was almost enough news or six pages, except for one little pot. So, if you're wondering why we ran this feature; well, and discussed at the end of the class. I seemed to hear Gabriel's trumpet, and the sun grew hotter as the events of my life flashed before me in an endless procession. I heard the awful footsteps approach, and I knew my time was come. I cringed as I listened to the voice of doom.

No, gentle reader. Do not set your hopes too high for this poor mortal's fulfillment. Yes, the ending should be that the unsuspecting victim, who, through no fault of her own, impersonated a member of this art class, should possess unknown and long-hidden talents, and that the drawing which she had created should be equal to, and even surpass Rembrandt, Rubens, or Michelangelo. Certainly it should; and it should astonish all the world; at the same time, bringing fame and fortune to the young artist.

A lovely ending that would be fear reader. But alas! No such luck, and I would have gotten up and walked off in disgrace had it not been for one thing. I was kicked up bodily and thrown out.

## THE COLONNADE

## On Measuring Time

When thousands of years ago, he Scuracens or somebody, invented the hour as a unit of measuring what we are pleased to call "time," little did they guess that they had enslaved the human mind. But so it is. Since then only a few, and they the bravest, have dared to measure it in any way except lengthwise.

And that is a fatal blunder. Since the point is difficult to explain, let us take an example. Somewhere a poverty-stricken farmer has been plowing a rocky hillside behind a bony nag since daybreak. He raises a work-worn hand to wipe his brow. Gad! Isn't it a pathetic picture? At that moment he hears the dinner bell. "Ah, twelve o'clock," he whispers devoutly.

Somewhere else, Percival III, pettishly pushes away his breakfast tray and rings for his robe. He walks toward the window and stands by his bird cage looking at his pet. "Ah, Liverwurst," he murmurs caressingly. At that moment the clock begins to chime. "Only twelve o'clock," he mutters. To no one but a person entirely devoid of imagination could the words hold the same significance.

To explore an example nearer home, consider the days Monday and Tuesday. The periods in the morning from ten-thirty until eleven are exactly the same length, but who could say they are the same in width? Or suppose you spend an hour listening to Stella Dallas and an hour studying Greek—the last hour is no longer but is three times as wide.

It is only when you begin to speculate that you grasp the full significance of the concept. The fancy is unleashed—the mind becomes absolutely Freudian. There is no limit to the possibilities. Suppose day after tomorrow Lilienthal decided to begin to measure the width. There would be those who spent the rest of their lives getting up laundry. Suppose, on the other hand, he should wait until Saturday to begin.

At last it has been found, the weapon to release man from his endless toil, his automatizing regimen, three-meals-a-day, and these at-eight-one-and-seven existence, the one weapon against which the old tyrant has no defense.

## What Fools These Men Be!!

(EDITOR'S NOTE: Written in reply to a male faculty member's assertion that females are morons.)

Edward Young once said in his poem "Night Thoughts" that "at thirty, man suspects himself a fool, knows it at forty, and reforms his plan. At fifty chides his infamous delay, pushes his prudent purpose to resolve; In all the magnanimity of thought. Resolves, and re-resolves; then does the same."

This is so true. There is just so way to let men know what big morons they are. If there were a way, I doubt seriously that it would do any good.

Men are so gullible. Women can introduce a plan into their heads, and fairly soon they are thinking that it was their original plan. I guess this shows that men never have an original thought.

Facts are stubborn things, but it is better for men to learn the truth now than to have to learn it the hard way. Of course there are many optimists who assert that all will be well, but men never change, and it does not seem pessimistic to say so.

"Man's best possession," Euripedes once said, "is a sympathetic wife." This is so true and so pitiful. Women naturally, however, feel that it is their duty to care for the man and sympathize with him about his disease—his moronic condition.

It is just as Marquis said in "Danny's Own Story," "a man as 'jes naturally got to have some hing to cuss around and boss, o's to keep himself from fin'ing out he don't amount to nothing—hey generally get a dog for the victim."

This really isn't a joking matter, because facts and plain truth should never be. So, please, gentle reader don't mistake it as such.

"Men in general, but more particularly the insane, love to speak of themselves, and on this they even become eloquent." Lombroso said these few lines in his "The Man of Genius." This is also, although it hurts one to say it, true. This little feature was written to make sure that no doubt was left in the mind of men that women always have the last word. Men are morons, and I'm afraid will remain as such.

My parting words are those of "Charles Swain's in his "Imaginary Evils." "Let tomorrow take care of tomorrow. Leave things as the future to fate; What's life's use to anticipate sorrows? Life's troubles come never too late."

## DTM WHIMS

Well, another school year has almost passed away again. This will be the last Colonnade issue or the year but I'm looking forward to being with you next year. I feel we have had very successful year and hoping we have a grand one Sue ear.

It makes me rather sad when I think that ALL our seniors are leaving us for good. They have furnished me some good material for this column and I'm going to miss them.

The seniors really gave the juniors the dope on Sanford last Friday night when they presented them with the key to the dormitory. The main thing was or the juniors not to try to pull any April Fool jokes on "Neesse" and second not to flirt with General Peter. The juniors are still in the dark about who General Peter is but the seniors assured them that they will find out very shortly after they move into Sanford.

Jackie Hodges found it too tiresome to walk to Ball-Fall Sunday night so she climbed on the bicycle with John Morgan and off they went. Too bad it wasn't a bicycle built for two.

I'm still wondering where Marjorie Lawrence was going with "PD" sign in her hand the other night on the second floor of Atkinson. I thought they were only used on the door of your room. Until next September I bid you all "adieu."

## GROUP TO PICNIC AT DR. LINDSEY'S

The Home Economics Club with the organic chemistry class and the chemistry 102 class will go on a picnic May 29. The group will go to Dr. L. D. Lindsey's home, Westover, and will have upper at the spring there. The picnic is being held in honor of the seniors graduating this year.

The Latest Releases  
Are Always First  
at  
HALL'S MUSIC  
SHOP

THE HEAT WAVE IS REALLY ON!  
STOP BY  
TOMMIE'S  
And Have a Refreshing Drink  
and a Tasty Sandwich



## Good Intentions, But!

It is four o'clock. "Jessie" is just settled down at her desk in her room really prepared to work. She has to read a book in Spanish for tomorrow, and besides, she has a big test in chemistry, too. She gets out her notebook and pencil, and opens the book. This is as far as she gets for the moment.

Roommate enters. Behind roommate are two good friends. Two good friends and roommate want to play bridge and "Jessie" just has to be a fourth. "Jessie" valiantly protests, but what can she do? Two good friends (or should we say friends) twist her arm smiling sweetly and saying, "Aw, picture. You've just got to be a fourth for us." Roommate smiles sweetly too, and mutters, "I won't give you any of my chocolate cake tonight if you don't."

Poor "Jessie" is overruled. She sits down prepared for a boring game. But such heavenly hands! Before she knows it, it's time for supper! Darn, they must have blown the whistle early tonight. Well, here it is six o'clock, and nothing done yet. She again sits down at her desk. "Whew," now she will get something done—maybe! Suddenly the door is flung open. This time it is five good friends and roommate. They hoist "Jessie" on their shoulders and drag her into the room across the hall. Seems she has forgotten this is roommate's birthday, and everybody is giving her a party. By the time this is over, it is eight o'clock.

Gaily "Jessie" dashes back to her room. She will take a bath, and then continue studying. But, alas the plans of college students and men go astray. Suitmates— all three of them—are ahead of her. They draw lots for the tub, and "Jessie" is fourth. "Ah, well, I'll lie down here across the bed, and wait till it's my turn—"

"Hm, I must have dozed off." Roommate tiptoes in quietly. It's time, the town clock— ten. Aghast, our heroine— up. Roommate is delighted to see her awakened again. Now can turn on the radio.

"Jessie" sits down again gritting her teeth. This time surely, she will get some work done. All there are two equations I know anyhow. Hm, that program sounds good. "I wonder who did murder the guy?"

By the time Inner Sanctum is over, "Jessie" remembers her belated bath. She dashes in, takes a cold bath, and bounces back into the room, goose-pimples, but bubbling over with energy.

Now it is eleven o'clock. Roommate is tired and retires. Our heroine really has good intentions but before she knows it roommate's snoring has interrupt-

## Seniors To Receive Degrees From President Wells, Sunday, June 9

The senior class will march down the aisles of Russell Auditorium on June 9 for the last time to receive their degrees from President Guy H. Wells. They will march in traditional academics procession in formal cap and gowns to hear Dr. Robert J. McMullen deliver the baccalaureate sermon.

The list of 1947 seniors includes: Bachelor Arts: Woodie Leone Bankston, Barnesville; Marion de Nonie Barber, Quitman; Jane Becham, Molena; Georgianne Bugg, Augusta; Betty Anne Carlin, Commerce; Jean DeLong, Atlanta; Mary Jo Cown Frost, Marietta; Rachel Henry, Stockbridge; Maggie Ney, Hollis, and Augusta; Margaret Louise Lynn, Arco; Jimmie Glenn Matcom, Bostwick; Helen Glenn Matthews, Milledgeville; Betty Sue Perkins, Mount Zion; Sarah Helen Potts, Raymond; Ruth Crews Sheppard, Americus; Joy Stamey Warner Robins; Nada Theresa Street, Conyers; Lucy Mae Thomas, Decatur; Mary Elizabeth Watson, Madison; Marilee Wesley, Concord; Sara Jane Wollison, Concord.

Bachelor of Science: Gladys Elizabeth Anderson, Atlanta; Carolyn Blanche Darsey, Quincy, Fla.; Marion Frances Johnson, Atlanta; Mary Ann Kins, Summerville; Neva Henrietta Lindsey, Marietta; Harriet Little, Atlanta; Sara Betty Martin, Elberton; Dora Alice Nevels, Sale City; Martha Roslyn Nowell, Atlanta; Ann Payne, Ashland; and Hazel Virginia Wood, Dalton.

Bachelor of Science in Business Administration: Jamie Elizabeth Bagwell, East Point; Miriam Virginia Bailey, Swainsboro; Pauline Bobo, Canton; Betty Marie Bowen, Quitman; Miriam Allen Chapman, Atlanta; Frances Charlotte Conn, Milledgeville; Elinor Hall Dozier, Thomson; Betty Jean Dyer, and Mary Helen Dyer, Villa Rica; Patricia Ann Ewing, Abbeville; Jessie Frances Groves, Lincoln-

ed her. She bravely decides to get up at 5:30 the next morning.

Well, you know what happens to people who plan to get up at 5:30. "Jessie," roommate, and suitmates swear the alarm didn't go off in spite of the fact that everybody else on the floor heard it.

Be that as it may, "Jessie" wakes up at 8:15. Her chemistry test will occur at 8:30. But she does have time to study five minutes for it, and believe it or not she knew what H<sub>2</sub>O stood for too!

We make no claims as men's giants. Still we've aided modern science By eliminating the common plague—

## THE SPOT!

So if any of your number Should be given to loss of slumber Your worries can be very soon forgot. When you're faced with grave distresses As to soiled or dirty dresses Simply dash them down to Dempsters on the Dot.

## DEMPSTERS

DRY CLEANING — LAUNDRY  
"Personalized Service"

## What Dance!!!

Here it is 7:59 on Saturday night. I'm in my best formal with my hair on top of my head, and an orchid on my shoulder, and a date in the parlor and she wants to know if I'm going to the dance. Of course not. WHAT dance?

Heavens to Betsy! There goes the house phone and I know it's Bill. That's the third time he's rung. I haven't a thing left to do but I just can't go down now. I know something's wrong. I know I've forgotten something. OK, Bill hold your horses; give me just a minute to collect myself. If I just go rushing off like this, there's no telling what might happen. Why, it might be intermission before I realize that I'd trotted off without lipstick or my shoes or something.

Well, here I am. I do look cute, don't I? Well, you don't look half bad yourself, Bill. Shall I turn around again so you can get the effect of that bustle? The orchid is just lovely, dear, or did I say that twice already? Shall we go? I hate to waste a lovely night like this in a dormitory parlor when I could be dancing in the clouds. I can't quite make it to the clouds, but your arms aren't a bad substitute. Oh! Aren't the decorations lovely! How do they ever think of things like that? The poor girls who did this must be dead. Well, they deserve a nice, long rest.

Hello, Betty. Have you met Bill? You HAVE. This will bear looking into. Oh, they met two years ago in Miami. Oh, yes, everybody meets everybody else in Miami. They have the same cousin. Oh, good. That always helps—everybody but me. And Betty came stag. Wonderful. Now Bill can dance with somebody he knows.

## Faculty Forecast

Dr. Guy H. Wells will attend the All Senior's Banquet at Elberton, May 23. He will be the speaker for commencement at Lincoln, May 26, and at South Georgia College at Americus, June 10.

Mrs. Bernice Brown McCullar will speak at the YWA Banquet at Macon, May 29.

Dr. Ed Dawson will give a talk at Shellman, May 26.

Dr. Paul Carroll will speak at Harrison, May 23, and at Milan, May 28.

Dr. Harry A. Little has been elected commander of the Legion in Milledgeville. He will give a talk at Ludowici, May 26.

Dr. George Beiswanger will speak at Swainsboro, May 26, and at Wadley, May 27.

Dr. James C. Bonner will deliver a talk at Sparta, May 30.

Dr. Karl C. Garrison will speak at Devereux, May 26.

Dr. D. C. Fuller has been elected president of the GEA at GSCW.

## RAMBLING... WITH REC

The softball tournament is still in full swing, but where are the cheering squads to urge their dormitories on to victory? So far, the outcomes have been:

Atkinson winning over Mayfair; Bennis winning over Mansion and Beeson; Atkinson winning over Terrell A; Sanford winning over Bell; and Terrell Proper winning over Terrell B and C.

The heat wave has brought out an increased number of swimmers in the pool, so come on over and join them, whenever you find the weather exceedingly warm.

Elizabeth Mallard, Thomasville; Claire Elizabeth Morris, Ellaville; Joanna Rainey, Elberton; and Bertha Catherine Studdard, Atlanta.

## Alpha Psi Omega Has Formal Banquet

The Theta Beta Cast of Alpha Psi Omega, national honorary dramatic fraternity closed the year with a formal banquet in the Tea Room, May 7. Mrs. Lucille Ritchford, director of dramatics at GMC spoke at the banquet on the lives of several modern playwrights.

Officers of Alpha Psi Omega for the coming year were introduced at the banquet. Weylene Edwards, Milledgeville, will succeed Miriam Chapman, Atlanta, as director and president of Jesters, Virginia Bradford, Nashville, will succeed Nada Street, Conyers, as stage manager (vice president), Jean Whitmore, Atlanta, succeeds Anne Wells, Milledgeville, as business manager, secretary and treasurer. Helen Potts, Raymond, house manager is succeeded by Anne Mainor, Forsyth. Director of publicity will be Vera Anne McElhannon, Winder, who succeeds Weylene Edwards, Milledgeville.

## Dormitory Dances Climax School Year

Bell, Beeson, and Atkinson dormitories will hold parties to climax the school year. The annual Bell Hall garden party will take place Saturday evening, May 24, from 7:30-9:00, the Bell Hall garden. Members of the faculty and the girls' dates will be guests of the dormitory. Refreshments will be served as music is played.

Beeson dormitory will have a spring formal on Saturday night, May 24. Spring flowers will decorate the rec. hall. Frances Harwell is president of the dormitory. Atkinson Hall will hold the annual porch dance May 31. A buffet supper will be served at intermission. Ellen Gwin, social chairman of Atkinson, will serve as mistress of ceremonies.

## GRANDDAUGHTERS ELECT OFFICERS FOR YEAR

The Granddaughters Club has elected the following officers for the year:

Betty Wells, president; Dora Dunson, vice-president; Lurline Dawson, secretary; Louise Nelson, treasurer.

besides me. Goody. And that gave me to dance with that drip I've been carefully avoiding all night.

Why should I be singled out for such a fate? I've been a good little girl, haven't I? I polish my shoes and wash my face and hands without being told, and I'm not afraid to enter a dark room by myself.

Bill, are you going to just stand there and let that dyed blonde russy ruin my evening just because she didn't have a date? Are you, Bill? You are!

Well, if that's all I mean to you—if that's all you care for our hopes and plans for the future, I want you to take back your class ring and your old frat pin and your old—No, I'll keep the orchid. She won't get that from you!

Oh, no. I don't mind if you lance with Betty. Just once for old time's sake! Two years, and you only saw her twice. Goodbye, Farewell. I guess you know this is the end for us.

It's the end of the dance, too, so come back here, Bill. This is he last dance and it's no-break. And it's wonderful. The orchestra is wonderful, you're wonderful, I'm wonderful, and the orchid is wonderful.

This has been the best dance I've ever been to. I wouldn't change a minute of it. How can I have been so lucky and happy as I've been tonight? But it has to end, darn it. Goodnight, Bill.

## Miss Austelle Adams To Marry In August

Miss Austelle Adams and the Rev. Jack Nichols are making plans for an August wedding. Miss Adams is a graduate of Georgia State College for Women, the University of Georgia, and the library school of George Peabody College. Since graduation she has been a member of the Georgia State College for Women faculty.

The Rev. Mr. Nichols is a graduate of Young Harris, University of Georgia, and Emory Theological Seminary. For the past two years he has served as pastor of the Easton West Putnam Charge and Principal of Haddock Junior High School.

## WHO'S WHO

From Page One

freshman and sophomore years; vice-president of Pi Sigma, sophomore year; on "Y" cabinet, sophomore, junior, and senior years; chairman of Student League for Good Government 1946-47; junior adviser to freshman dormitory; board member of League of Women Voters, sophomore year; treasurer of "Y" junior year; and editor of 1947-48 Spectrum; a member of IRC, Pi Gamma Mu.

Jo Overstreet was president of dormitory, sophomore year; director of Wesley Players, junior year; Wesley Foundation member, sophomore and junior years; on "Y" Cabinet, junior year; junior adviser to freshman dormitory; is president of "Y" for 1947-48, and a member of Jesters and Cecilia Singers.

Joe Shivers activities include: Representative to Student Council, sophomore and junior years; on Spectrum staff, sophomore and junior years; associate editor of Spectrum for 1947-48, editor of Corinthian 1946-47 and 1947-48, member of Tennis Club.

Gretchen Waldrep served as president of dormitory, freshman year; recording secretary of CGA, sophomore year; corresponding secretary of CGA, junior year; secretary of Phi Sigma, sophomore year; on Spectrum staff, sophomore and junior years; junior adviser to freshman dormitory; executive committee of Student League for Good Government 1946-47; junior adviser to Pi Sigma, sophomore year; is a member of Pi Gamma Mu, Jesters, Citizenship Club.

To be eligible for Who's Who, a student must have a C average or better; and must be outstanding in character, potentialities, and leadership. Nominations are made by members of the junior and senior classes and voted on by the

Dawn Sykes was on "Y" cabinet, faculty for final selection.



Pictured, left to right, are Catherine Leathers, Edith Lewis, Carolyn Hancock, and Jo Overstreet, four of the students selected to Who's Who in American Colleges and Universities, from GSCW.

## "Y" Briefs

Dr. John Morgan will speak on "Labor Legislation at the Current Affairs program Thursday, May 22, at 5 o'clock in the "Y" Apartment. This will probably be the last of the Current Affairs programs to be held this term.

Miss Eleanor Foxworth, the "Y" Secretary for next year, will be on the campus May 30-June 2.

The "Y" Apartment is being decorated. A cover for the couch has been made by the members of the Home Furnishing class. Other redecoration plans include covering the chairs, making new drapes, and painting the apartment.

sophomore and junior years; treasurer of IRC, sophomore and junior years; vice-president of League of Women Voters, sophomore year; secretary of dormitory, freshman year; Corinthian staff, junior year; executive committee of Student League for Good Government 1946-47; junior adviser to Pi Sigma, sophomore year; is a member of Pi Gamma Mu, Jesters, Citizenship Club.

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## CAMPUS THEATRE

—WEDNESDAY—

—DANGER! ACTION! THRILLS!



ON THE STAGE—8:15

BEAUTY REVUE

To Select Miss Milledgeville

THURSDAY and FRIDAY

"SMASH UP"

With Susan Hayward, Lee Bowman, and Eddie Albert

## Seniors Speak Marital Vows In Near Future

Wedding bells are sure to be ringing soon for several of the seniors. Plans range from "June 28th" to "sometime in the next one or two years." Among those planning to take this fatal step in the near future are Mary Brantley, Miriam Bailey, Frances Lanning, Edith Henderson, Virginia Norris, Betty Anderson, Gladys Cowart, Fay Dunnaway, Virginia "Jitney" Hood, and Charlotte Ballinger.

Mary Brantley and David Wells who is now studying medicine, have set the date for June 28th. They are planning a Church wedding at Meb's home-town, Hapeville, with Harriet Thorpe, who is Meb's room-mate, as maid-of-honor. After spending their honeymoon in the mountains, they plan to live in Augusta.

June 21st is the date set by Miriam Bailey and George Rooks, Jr., and the Citadel Chapel in Charleston is the place. He is in school at the Citadel now. Annie Laura Rogers, Eleanor Kennington, and Dottie Revere will be her attendants. They plan to spend their honeymoon in New Orleans.

The license has already been bought by Frances Lanning and J. T. Hardin, and the date is June 15th. A home-wedding is being planned at his sister's home in Atlanta. They will live in Charleston, where he is connected with the Naval Base.

Edith Henderson's selection is Jimmy Powell of Whitesprings, Ga. They will be married on July 28th, and will live in Jacksonville.

"This summer" is the date set by Virginia Norris and Murray Anderson. They plan to spend their honeymoon in Dallas, Texas, which is his home, and then to live in Athens, where he is a student in Business Administration at the University.

Betty Anderson and Ansel Bradley will be married next summer. A Church wedding in Atlanta is being planned. The will reside in Atlanta.

Gladys Cowart, of Griffin, and Arnold Rudolph Krupa, of Hamilton, Ohio, will be married this summer. He is now a student at the University of Cincinnati.

Fay Dunnaway and Jackie Jackson, of Augusta, a dental student at Emory, will be married. No definite date has been set, for Fay plans to work a year first.

Virginia "Jitney" Hood and Ed Wilson's plans are for next summer, also, after she has taught school a year. He is now in school at Georgia Tech in the field of Electrical Engineering. "Jitney" says they were in the first grade together, and that it was he that gave her the name, "Jitney." They are planning a church wedding at the Oakhurst Presbyterian church in Decatur.

Charlotte Ballinger is wearing Worth McDubald's "pen," but she says their plans are not definite as yet. Worth is a student at Emory now.

Rumor has it that these are not the only ones, though. There are several others who just don't want to be disclosed yet.

## IRC HEAD TO GO TO NEW YORK JUNE 15

Nell Ray Chastain, newly elected president of the International Relations Club will go to New York on June 15 to attend the Inter-Collegiate Institute on the United Nations. The Institute will end on June 21, and all of the representatives will leave for their respective homes on June 22.

## Seniors To Give Joint Organ, Voice Recital

Joanna Rainey, organist, and Elizabeth Mallard, contralto, will present a joint recital in Russell Auditorium on May 28, at 8:00 o'clock.

The program will be as follows: Joanna Rainey: Organist Prelude and Fugue in F Major—Bach May Night—Palmgrin Minuetto—Calkin Elizabeth Mallard: Contralto Il Segreto—Verdi Imoleise—Brahms Over the Steppe—Grechanninoff The Sea Joanna Rainey: Organist Suite Gothique—Boellman Introduction—Choral Minuet Gothique Priere a Notre-Dame Toccata

## Dietetics Graduates Accept Positions

Eight dietetics graduates from GSCW have accepted positions with hospitals and institutions for permanent jobs.

Rebecca Dye, Gibson, will be staff dietitian at Macon Hospital, Macon.

Barbara Bartlett, Thomson, Maude Harrod, Townsend, and Comer Hynes, Savannah, will go to the Kennedy General Veteran's Administration Hospital in Memphis, Tenn.

Anna Logan, will go to the Woman's Educational and Industrial Union at Boston, Mass.

Virginia Jolly, Tifton, has accepted a position at Harper Hospital, Detroit, Mich.

Beulah Oliphant, Sparks, will work at the Veteran's Administration Hospital in Los Angeles, Cal.

Donna McCoy, Augusta, will work at the Vanderbilt University Hospital, Nashville, Tenn.

## Literary Guild Elects Officers For New Year

Literary Guild officers to serve next year have been announced as follows:

Mildred Wood, president; Sue Waldrup, vice-president; Pat Ridley, secretary-treasurer; and Kathleen Brigham, publicity manager.

"Web of Days," a new book by a Georgia author, will be reviewed at the first meeting of the literary guild fall quarter. A teacher from an Atlanta high school will discuss teacher aids at the second meeting and Dr. George Beiswanger will review "Meeting of East and West," a philosophical book dealing with solutions of world problems, at the third meeting. Plans are underway for other programs.

A picnic in Nesbitt woods, Tuesday, May 20, will mark the last meeting of Literary Guild for this year.

## Staff Concludes Year's Work At Lake

The Colonnade staff, chaperoned by Miss Edith Buchanan will officially conclude this year's work with a week-end at Lake Laurel, May 23-24. Miss Margaret Meaders, faculty sponsor, also will accompany them.

Planning the issue of the Colonnade scheduled for publication during freshman orientation week fall quarter, approximately fifty staff members and their visitors will spend two days of work and play.

## Phi Upsilon Sponsors Floral Demonstration

Mrs. Jeannette Oliphant of the Macon Garden Club gave a floral demonstration Saturday afternoon May 17, at Miller Hall.





MR. MAX NOAH

### College Choir Sings Cantata 'Stabat Mater' In Russell, May 25th

The Milledgeville College Choir, under the direction of Max Noah, will render the Cantata "Stabat Mater" by Gioacchino Rossini May 25 at 7:30 in Russell Auditorium.

Soloists for the cantata include: Miss Barbara Connally, soprano; Miss Athleen Hill, soprano; Mrs. Max Noah, contralto; Miss Rebekah Hancock, mezzo-soprano; Mr. Frank Sule, tenor; and Mr. Max Noah, bass.

Miss Maggie Jenkins will accompany at the organ. Mr. Eugene Keck is assistant director.

"Stabat Mater" literally means "The Mother Stood." They are the first words of a medieval hymn still sung in the service of the Roman Catholic Church in commemoration of Christ's journey to Calvary. It has been set to music by Pergolesi, Rossini, Palestrina, Haydn, Dvorak, and other famous composers—Webster.

1. Introduction
- Chorus and Quartet—"Stabat Mater Dolorosa"
2. Aria—Tenor "Cujus animam gementem"
3. Duet "Quis est homo qui non fleret."
4. Air—Bass "Pro peccatis suae gentis."
5. Recitative—Bass and Chorus "Eiz, mater, fons amoris."
6. Quartet: Sancta mater, istud agas."
7. Cavatina—Soprano "Fac ut perem Christi mortem."
8. Aria—Soprano and Chorus "Inflamatus et accensus."

### Banquet To Honor BA Leaders June 1

Names of five students, scholastic leaders of their graduating class, will be announced at a dinner on Sunday, June 1, honoring two-year business students who anticipate a certificate in June, August, December 1947, or February 1948, and their parents.

Dr. Guy Wells, Dean Donald MacMahon, and Dr. Donald Fuller will speak at the banquet. Olivia Starr, mistress of ceremonies will deliver the welcoming address.

Thirty-one girls will receive certificates.

### History Club Plans Picnic For May 21

The members of the History Club are having a picnic on Wednesday, May 21. The group will leave after four o'clock classes on that day. They will go in cars, and will be accompanied by Dr. James Bonner, the History Club adviser.

The group will go to Mount Ebo where an old Governor's Mansion used to be. On their way back, they will stop at Lake Laurel and have their picnic lunch.

### Jo Shivers To Head Corinthian Next Year

The Corinthian staff for next year will be composed of: Jo Shivers, editor-in-chief; Martha Kelly, business manager; Nell Pullen, circulation manager.

Three new members have been added to the staff. These are: Katherine Kent, Jean Minter, and Betty Eldson.

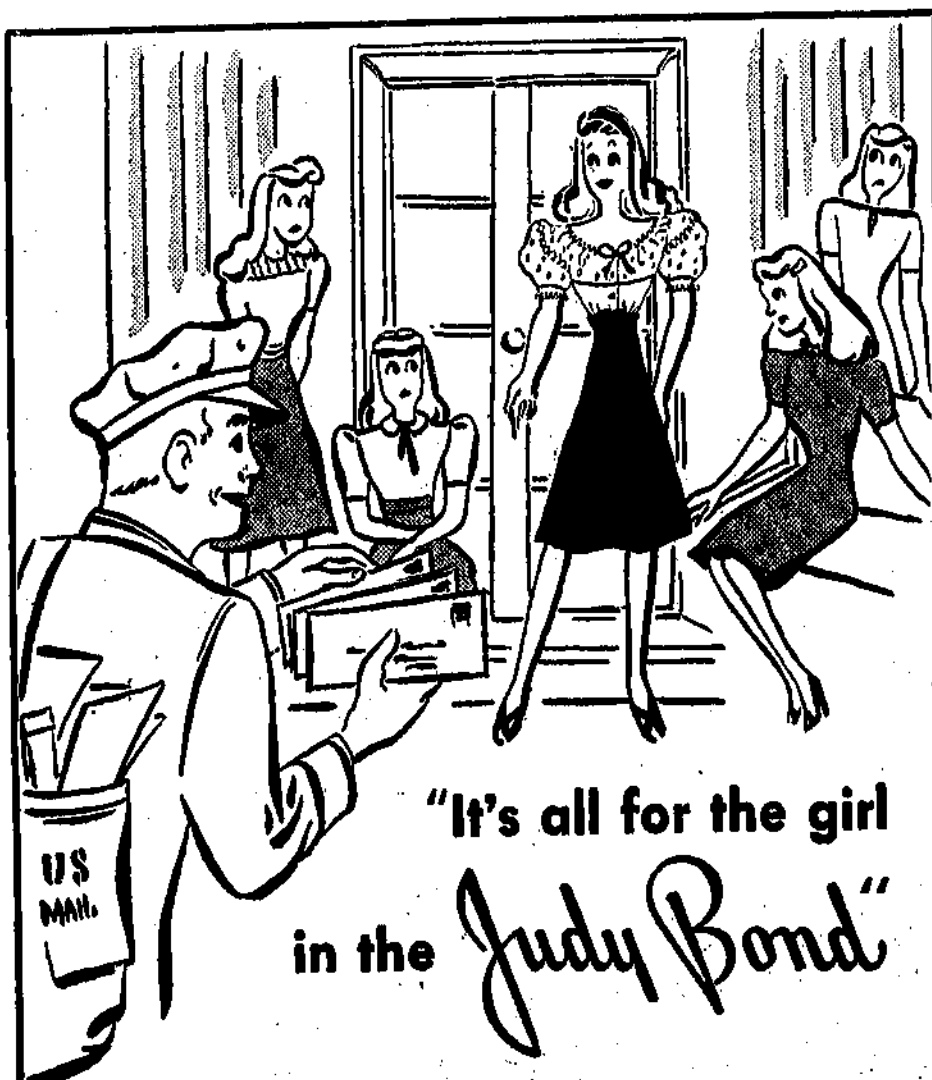
Patricia Ridley will continue her work as a staff member, and the remainder of the staff will be chosen next fall.

### Estelle Elliott Elected Head FTAA

The Future Teachers of America Association at GSCW has elected as officers for next year:

Estelle Elliott, president; Vera Ann McElhannon, vice-president; Virginia Little, secretary; and Kathleen Frazer, treasurer.

9. Quartet "Quando corpus morietur."
10. Finale—Chorus "In sempiterna aecula. Amen."



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CIGARETTE  
IN AMERICA'S COLLEGES  
BY NATION-WIDE SURVEY.

### Juniors, Seniors Swing Out To Theme Of Senior Scrap Book

The Junior-Senior dance, was held May 17 in the gymnasium to the theme of Senior Scrap Book. The scrap book contained nine pages, each representing a theme which the senior class had used for a dance or Golden Slipper.

1943 Golden Slipper patriotic theme. Page two was the freshman dance of 1944, with Southern Colonial decorations. Page three brought out the circus theme of the 1944 Golden Slipper.

Found on page four was the Nursery Rhyme theme of the Sophomore dance of 1945. Page five revived memories of the Irish Jubilee, which was the Golden Slipper theme for that year.

The first page was a large American Flag representing the

which was the junior dance for 1946. Also in 1946, the seniors had their last Golden Slipper theme, Nursery Rhymes, which was found on page seven.

Page eight carried the theme of the senior dance, Lavender and Old Lace.

The ninth and last page proudly bore a cap and diploma.

The orchestra, which was from Georgia Teachers College at Statesboro, was entertained with a buffet supper before the dance.